STARS AND STRIPES, DECEMBER 12, 2014

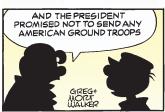
BEETLE BAILEY

BY MORT, GREG & BRIAN WALKER

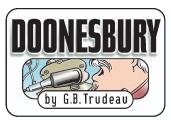






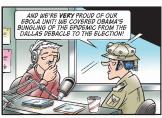


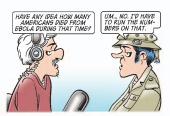




















ZITS

BY JERRY SCOTT AND JIM BORGMAN







BY DARRIN BELL

CANDORVILLE

THE SHOW'S ALL ABOUT RIGHT VS. WRONG AND GOOD VG. EVIL. IT'S MAYBE THE BEST MORALITY PLAY EVER FILMED FOR TV.







OF WOMEN AND CHILDREN FROM A HOLOCAUST. IN THAT EPIGODE, HE PERSONALLY REPRESENTS THE MORALITY OF THE ENTIRE SHOW.







DILBERT

BY SCOTT ADAMS I'M CURIOUS IT SEEMS AS IF IT







WOULD BE DEMOTI-























BABY BLUES

BY RICK KIRKMAN & JERRY SCOTT





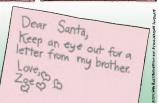












BALDO

BY CANTÚ AND CASTELLANOS













GET FUZZY

WHY

ARE YOU

RUINING

ROB'S BOOK

BY CUTTING 1'M ONLY THEREBY CREATING A SPACE WITHIN THE MIDDLE OF ENCLOSE EXTRA PRODUCT.

BY DARBY CONLEY



TO BE



OH, I READ IT.



ON THE

CONTRARY

I'M ADDING

VALUE TO

IT.







ACCURATE, TO SE REALLY
IT'S
CHEESE
HAMLETTE."

ACCURATE, IT'S "THE
TRAGEDY OF CHEESE
HAMLETTE."

HAMLETTE."

PARDON MY PLANET

BY VIC LEE



THE KNIGHT LIFE

BY KEITH KNIGHT







This is also where next years Zombic Walk is supposed to finish up, too!!

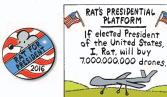


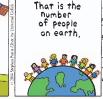
Greatil 1

Can we set up camp anywhere other than the middle of a busy intersection?

PEARLS BEFORE SWINE

BY STEPHAN PASTIS

















P.S. I will



B.C.

BY MASTROIANNI & HART

















OVER THE HEDGE
THE PERFECT COMPANION IS...

...PATIENT.

BY MICHAEL FRY & T LEWIS
...ENTERTAINING.







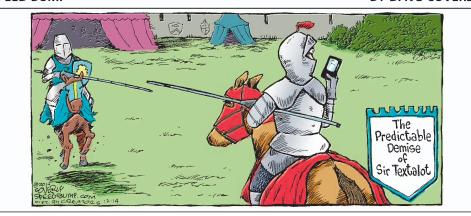






SPEED BUMP

BY DAVE COVERLY







TANK McNAMARA

BY BILL HINDS













GARFIELD

BY JIM DAVIS

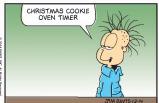












Red and Rover by Brian Basset

















BY PAUL JON



JUMP START

BY ROBB ARMSTRONG







THE ORNAMENTS ARE ENGINE PARTS WRAPPED IN USED GIFT WRAP AND TINFOIL.



PRICKLY CITY

BY SCOTT STANTIS

